

Rasmus Andersson

Filmmaker | Videographer |

A driven professional and independent creative. Looking for solid work relations and serious collaborations to elevate the ability to deliver stellar results. As an experienced content creator, I'm setting ambitious objectives and telling visual stories with an innovative style. Offering services as editor, cinematographer, drone operator, writer and producer.



Filmmaking Experience

Documentary Films. Lisbon, Portugal.

JANUARY 2023 — MARCH 2024

- Director, Producer, Cinematographer and Editor of my 2 own documentary films made in Portugal (45 & 15 minutes).
- Working with ZCAM E2-S6 cinema camera system and cinema lenses from Roikinson as well as photography lenses from Sigma and Tokina.
- Post-Production in DaVinci Resolve - Editing, color-grading, stabilizing footage, titles and subtitles etc.

Short films. Lisbon, Portugal and Mumbai India.

OCTOBER 2022 — JANUARY 2023

- Director, Producer, Screenwriter, Editor, Cinematographer and Actor on my 2 own short films. One made in Portugal and one made in India.
- Cinematographer - Working with ZCAM E2-S6 cinema camera system.
- Post-Production in DaVinci Resolve - Editing, color-grading, stabilizing footage, titles and subtitles etc.

Director of Photography. Lisbon, Portugal.

JANUARY 2021 — JANUARY 2023

- Hired as cinematographer / director of photography on 4 short films produced in Lisbon, Portugal.
- Working cameras like ZCAM E2-S6 cinema camera system and Panasonic Lumix GH6. Cinema lenses from Roikinson and photography lenses from Sigma and Tokina.

Post-Production – Editor / colorist. Lisbon, Portugal.

JUNE 2022 — OCTOBER 2023

- Hired as editor for 2 short films produced in Portugal.
- Working in DaVinci Resolve 18 with editing and color-grading.

Contact

Costa Da Caparica, Portugal
Phone: +46702403321
Whatsapp: +971503349109
rasmus@wrfilming.com
crg.andersson@gmail.com

Skills

Self-Motivated

Goal Setting & Attainment

Leadership / Team work

Planning & Co-ordination

Communication

Personal Details

Date of Birth: 1988/10/21
Country of Birth: Sweden

Languages

English

Swedish

Italian

Portuguese

Videography Experience

Real Estate. Costa Da Caparica, Portugal.

OCTOBER 2024

Shooting and editing some advertisement videos for a real estate / property for sale.

Private Yacht Video. The Balearics, Spain.

JUNE 2024 – SEPTEMBER 2024

Shooting and editing my third video of a private luxury super yacht in Spain, Mediterranean. I have made one in Hong Kong and one in United Arab Emirates also, earlier years.

Party Event. Lisbon, Portugal.

MAY 2024

Shooting and editing a set of promo-videos for social media platforms regarding a newly opened party-club in Lisbon.

Online course. Lisbon, Portugal.

JUNE 2023 — AUGUST 2023

Shooting and editing an online course in structured tiers about dance.

Drone operator. Lisbon and Algarve, Portugal.

JUNE 2023 — AUGUST 2023

Have been hired three times as drone operator to capture the drone shots for some commercial advertisement productions managed by larger foreign clients.

Various shooting and editing. Lisbon, Portugal.

JUNE 2023 — AUGUST 2023

Other kind of work includes Shooting fashion (Live for - Moda Lisboa, and private event runway).

Production of stock footage (with about 2000 clips for sale).

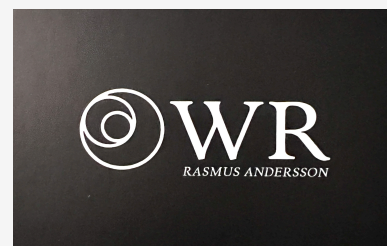
Object shootings (table top presentation of object with dynamic background).

Photogrammetry – Scanning in large objects such as statues and national monuments with drone and turn into 3D models.

Reel production .

Own Equipment

<u>Camera:</u>	ZCAM E2-S6 (6K - cinema camera).
<u>Lenses:</u>	Roikinin - 24mm/T1.5, 35mm/T1.5, 85mm/T1.5, 135mm/T2.2 Sigma - 18-35mm/T1.8, 28-300mm/T3.5-6.3, Canon - 50mm/T1.8 Tokina – 11-16mm/T2.8
<u>Drone:</u>	DJI Mavic 3 Cine (5.1K – Cinema Drone)
<u>Computer:</u>	MacBookPro 16 - M1 PRO 32GB
<u>Sound gear:</u>	Zoom H6 - Audio Recorder. Hollyland LARK Duo – Lavalier microphone system. RØDE – Shotgun Microphone.



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<http://www.wrfilming.com/>